



Presents

41st Annual Jazz Showcase
Jazz & Beyond in the 21st Century

Jeffrey W. Holmes, producer

**Jazz Ensemble I, Chapel Jazz Ensemble,
Vocal Jazz Ensemble, Kinetic 45, Chamber Jazz Ensembles,
Graduate Jazz Composers Ensemble**

**With special guests Fumi Tomita, bass;
Felipe Salles, sax & Clementine String Quartet**

Tuesday, March 8, 2022

Bowker Auditorium, 7:30 p.m.

UMassAmherst

**College of Humanities
& Fine Arts**
Music and Dance

Program

Rose Water (2021) comp. by the band Hiatus Kaiyote
arr. Keenan Asbridge (G'23)

Matt Padula, soprano sax; Keenan Asbridge, guest director
Jazz Ensemble I

We Are Family (2018) comp. & arr. Liang Wu ('18), edited Jensen-Hole
Vocal Jazz Ensemble

Three for Her (2001) comp. Marcus Strickland
From the album "At Last"
Chamber Jazz Trio

Ajar (2019) comp. & arr. Jen Allen (G'16)
Chapel Jazz Ensemble

**Excerpt from "The Elephant Vanishes:
Jazz Interpretations of the Short Stories of Haruki Murakami** (2019) comp. Fumi Tomita
Felipe Salles, sax; Fumi Tomita, bass

Shanghai (2015) comp. David Six, arr. Dhruva Bharath (G'23)
Matt Padula, soprano sax; Keenan Asbridge, flugelhorn; Dhruva Bharath, piano
Andrew Wilcox, guest director
Jazz Ensemble I

Nação (2006) comp. & newly arr. by Mark Walker (G'22)
Originally from the album "In Stride" by Oregon
Graduate Jazz Composers Ensemble with Fumi Tomita, bass

Black Harvest (2014) comp. Marquis Hill, arr. Andrew Wilcox (G'22)
Andrew Wilcox, vibes
Jazz Ensemble I

~ *Intermission* ~

Bang-Ah Taryung arr. Jihye Lee; re-orchestration Cameron Chandler (G'23)
Carolyn Dufraine, trombone; Clementine String Quartet
Cameron Chandler, director
Graduate Jazz Composers Ensemble with Fumi Tomita, bass

Make Noise (2017) comp. Jeremy Pelt
From the album “Make Noise”, High Note Records
Graduate Composers Trio with Fumi Tomita, bass

Happy People (2002) comp. Kenny Garrett
From the album “Happy People”
Chamber Jazz Ensemble

Rolling in the Deep (2011) comp. Adele & Paul Epworth, arr. Kerry Marsh
Adapted from arrangement by Dirty Loops
Vocal Jazz Ensemble

Lips of Faith (2012) comp. & arr. by Ryan Middagh
Chapel Jazz Ensemble

Togo (2018) comp. Dan White/Huntertones, arr. Molly Plaisted ('22)
Chamber Jazz Ensemble

Otis Was A Polar Bear (2016) comp. Allison Miller, arr. Zandra Azoulay ('23)
Kinetic 45

Lingus (2014) comp. Michael League (Snarky Puppy), arr. Jeff Holmes
Simon White, soprano sax; Matt Padula, EWI; Coleman Hovey, synth
Jazz Ensemble I

**In the hall, please turn off all noise-producing devices,
and remain masked at all times.**

Personnel

Jazz Ensemble I

Jeffrey W. Holmes, director, showcase producer/coordinator

Saxes/Woodwinds

Matt Padula, alto, clarinet, soprano, EWI
Tess McGuire, alto, flute
Adam Fish, tenor, clarinet
Simon White, tenor, soprano, flute
Danny Trainor, bari, bass clarinet
Emma Kucich, piccolo, flute

Trumpets

Mitch Gibbs, lead
Alex Moore
Keenan Asbridge
Cameron Chandler

Tuba: Natalie Mundis

Trombones

Justin Leach
Carolyn Dufraine
Devlin Danner
Ofer Cohen, bass

Guitar/Keyboards: Dylan Walter

Piano/Synth: Coleman Hovey

Basses: Liam Birkerts

Drums/Percussion: Zandra Azoulay, Molly Plaisted

Vibes: Andrew Wilcox

Chapel Jazz Ensemble, Thomas Giampietro, director

Saxes: Ethan Ni

Aedan Madden

Aidan Higgins

Max Wheeler

Nick Spoddick

Trumpets

Helkin Sosa

Thomas Gray

Ethan Cogswell

Michael Filip

Cris Fagundes

Trombones

Jess Noltee

Joseph Huggins

Delaney Brunvand

Fletcher Clark

Piano: Ryan Padula

Bass: Dakota Gill

Guitar: Zac Brennan/Jared Cruz

Drums: Ellen Jacobson & Miguel Gomba

Vocal Jazz Ensemble, Catherine Jensen-Hole, director

Hannah White

Héloïse Goncalves

Emma Hagen

Dylan Walter

Margaret Wall

Ruby Suman

Olivia Reduto

Nate Fisette

Uma Kasichainula

Mae Whaley

Julia Ganley

Henry Pareto

Kelly McMahan

Piano: Coleman Hovey

Keyboard Bass: Keenan Asbridge

Drums: Zandra Azoulay

Chamber Jazz Ensemble on “Happy People”- Fumi Tomita, coach

Tess McGuire, alto sax

Aedan Madden, tenor sax

Alex Moore, trumpet

Ryan Padula, piano

Dakota Gill, bass

Ellen Jacobson, drums

Clementine String Quartet

Christopher Bolduc & Olivia Munson, violin; Devin Cowan, viola; Jiwon Lee, cello

Chamber Jazz Ensemble on “Togo” – Tom Giampietro, coach

Danny Trainor, alto sax

Simon White, tenor sax

Carolyn Dufraine, trombone

Ofer Cohen, bass trombone

Dylan Walter, keyboards

Molly Plaisted, drums

Kinetic 45 on “Otis Was A Polar Bear” – Jeff Holmes, coach

Ethan Ni, soprano sax

Matt Padula, alto sax

Coleman Hovey, piano

Liam Keaney, bass

Zandra Azoulay, drums

Chamber Jazz Trio on “Three for Her”

Matt Padula, sax

Liam Keaney, bass

Molly Plaisted, drums

Graduate Jazz Composers Ensemble

Andrew Wilcox & Mark Walker, directors

Keenan Asbridge, trumpet/flugelhorn

Cameron Chandler, trumpet/flugelhorn

Andrew Wilcox, piano/vibes

Dhruva Bharath, piano

Mark Walker, drums

Assisted by: Matt Padula, soprano sax; Simon White, tenor sax; Danny Trainor, bari sax

Zandra Azoulay & Molly Plaisted, percussion on Nação

With special guest Fumi Tomita, bass, and the Clementine String Quartet

Asbridge, Wilcox, Walker and Tomita on “Make Noise”

The first annual UMass **Jazz Showcase**, a collaborative celebration of students and faculty involved in the Afro-American & Jazz Studies/Jazz & African-American Music Studies (JAAMS) program, was held on April 21st, 1982 in Bowker Auditorium at 8pm. Perhaps appropriately, it began with Fred Tillis' unaccompanied tenor solo with Jazz Ensemble I on director/showcase conceptualist/producer Jeff Holmes' original *Snap, Crackle, Crunch*. It concluded with a 3-song set by the Tradewinds Quintet: Fred Tillis, tenor & soprano saxes; UMass Sociology Professor Rob Faulkner, trumpet/flugelhorn; Holmes, piano; our current Dept. Chair Salvatore Macchia, bass; and Emmitt Spencer, drums. Included were the Tillis composition *Monro* and the Macchia original *Petruska Blue*. Colleague Horace Clarence Boyer directed the Vocal Jazz & Afro-American Music Ensemble, and Chamber Jazz Ensembles coached by Tillis and Holmes also performed.

Over the ensuing years, the stop-and-start concert format evolved into the non-stop first half and second half style that the Department's Multibands follows, and moved towards more themed concerts. Most have been performed in Bowker Auditorium, and the line-up has grown to embrace not only the fixed jazz ensembles, but those assembled specifically for the Showcase. This year's Showcase focuses on music composed since 2000. Included are arrangements and compositions by current graduate and undergraduate JAAMS majors, and compositions from three former UMass Jazz students.

Upcoming Music & Dance Events

Wind Ensemble and Symphony Band

Wednesday, March 9, 7:30pm, Tillis Hall

Opus One Chamber Orchestra

Wednesday, March 30, 7:30pm, Bezanson Hall

Faculty Concert: Cobus du Toit, flute, Ludmila Krasin, piano & friends

Saturday, April 2, 7:30pm, Bezanson Hall

Faculty Jazz Concert

Tuesday, April 5, 7:30pm, Bezanson Hall

24th Annual UMass High School Jazz Festival

Saturday, April 9, All day, Bezanson Hall

UMass Chamber Choir

Saturday, April 9, 7:30pm, Newman Center Chapel

Your tax-deductible gift can provide support for the Department of Music & Dance through the Friends of Music or Friends of Dance, scholarship support through Music Scholarships, or targeted toward programs listed at

www.umass.edu/music/give-music

Donations by check may also be mailed to:

UMass Amherst, Memorial Hall, 134 Hicks Way, Amherst, MA 01003-9270

**For a full listing of events, visit UMass.edu/music/events
Tickets: 413-545-2511 or www.fineartscenter.com/musicanddance**